

J. L. H. THOMAS : (A) PUBLISHED PHILOSOPHICAL WRITINGS

1. 'Réalité et notalité, ou Dé-penser par les signes' in *Revue de théologie et de philosophie* 115 (Geneva, Lausanne, Neuchâtel, 1984) pp.29-43.
2. 'Approaching Philosophy: (I) What Philosophy is Not; (II) A Sign to the Wise is Enough' in *The Philosopher* (Newcastle upon Tyne) Spring 1986 pp.17-22; Winter 1986-7 pp.12-18. Part (I) reprinted in *Novocastrian News* 34 (Spring 1988) pp. 4-8.
3. 'The Identity of Being and Essence in God' in *The Heythrop Journal* XXVII (London, 1986) pp.394-408.
4. *Sentences & Slogans*: A selection of one hundred Aphorisms composed by J. L. H. Thomas and published by the Author (Haydon Bridge, 1989: ISBN0-9514234-0-1) pp.vi + 22, price £10.
5. English translation of the Introduction and Chapter IV-IVA of Hegel's *Phenomenology of Spirit* in *Selections from Hegel* edited by M. J. Inwood (New York, 1989: ISBN0-02-359722-4), pp.152-160 & 168-180.
6. 'The Schoolman's Advocate: In Defence of the Academic Pursuit of Philosophy' (prize essay of the Mind Association 1988) in *Mind* 98 (Oxford, 1989) pp.483-506. Partly reprinted in *The Times Higher Educational Supplement* 927 (London, 10 August 1990) p.13, under the title 'Impure Spirits and Thoughts of Attachment'.
7. 'Why did it happen to me?' in *Religious Studies* 26 (Cambridge, 1990) pp.323-334.
7a. 'Почему это случилось со мной?' [Russian translation by N. Roumiantseva, Ya. Morozov, and others of 'Why did it happen to me?'] in *Вестник Русской Христианской Гуманитарной Академии* [Bulletin of the Russian Christian Academy of the Humanities] 6 (St Petersburg, 2005) pp.288-307.
8. Review of *The Idea of Absolute Music* by Carl Dahlhaus in *Music & Letters* 72 (Oxford, 1991) pp.89-92.
9. 'Against the Fantasts' in *Philosophy* 66 (Cambridge, 1991) pp.349-367.
10. 'Philosophers Come to the Surface: The 1991 Joint Session in Durham' in *Philosophy Now* 3 (Ipswich, 1992) pp.31-34.
11. 'Philosophers in Workaday Form' [The 1992 Joint Session in Reading] in *Philosophy Now* 4 (Ipswich, 1992) pp.34-38.
12. 'Grand Philosophy Quiz' in *Philosophy Now* 5 & 6 (Ipswich, 1993) pp.34-35 & 35.
13. Review of *Das Tier in der Moral* by Ursula Wolf in *Between the Species* 9 (Berkeley, Winter 1993) pp.52-55.
14. *En quête du sérieux: Carnets philosophiques* (Éditions du Cerf, Paris, 1998: ISBN2-204-05653-7) pp.152, price 26€ = 170,55 FF.
14a. *En busca de la seriedad: Cuadernos filosóficos* [Spanish translation, with a foreword, of *En quête du sérieux: Carnets philosophiques* by Juan Miguel Palacios] (Ediciones Encuentro, Madrid, 2002: ISBN84-7490-647-4) pp.158, price 11,54€.
15. 'Begründer einer modernen Ethik. Eine persönliche Würdigung des Philosophen Ernst Tugendhat' in *Tribüne* 179 (Frankfurt am Main, 3. Quartal 2006) pp.172-184.
16. 'My interview with Heidegger' in *The Philosopher* CV, 1 (Spring 2017) pp. 8-13.
17. 'A Philosophers' Quiz : Famous last words' *ibid.* p. 24.
18. 'Philosophers as Latter-Day Casuists', a review of *Philosophers Take on the World*, edited by David Edmonds, in *The Expository Times* 129 (2017) pp. 139-40.

(B) PUBLISHABLE PHILOSOPHICAL WRITINGS

1. 'Man as a Sign' [a paper of 2,000 words presented to the XVIIIth World Congress of Philosophy in Brighton in 1988].
2. 'Nineteenth-Century Conceptions of the State: Bentham and the Mills, Hegel and Marx' [the revised text in c.13,800 words of a two-part lecture delivered privately in Hexham, Northumberland, in 1988 and publicly in Newcastle upon Tyne in 1990].
3. 'Three Viennese Thinkers: Mach, Brentano, Freud' [the revised text in c.12,300 words of a public lecture delivered in Newcastle upon Tyne in February 1990].
4. 'A visit to Königsberg-Kaliningrad, recalled on the tercentenary of Kant's birth 22 April •2024' [an account in c.2,800 words of a visit in July 1988].
5. 'Philosophy as Study and Skill' [a prologue of c.5,100 words to an unpublished collection of ten pieces comprising A3, 6, 7, 8, 9, 10, 11, and 13, plus B2 and 3, above].
6. 'Examen des Douze preuves de l'inexistence de Dieu de Sébastien Faure' [a critical study in c.2,800 words of a book first published in 1914 and republished in 2004].
7. 'The Mean-ing of Life' [a résumé in c.2,000 words of a talk given to the Newcastle Philosophy Society in January 2007].
8. 'Quelques réflexions philosophiques sur l'intuitionnisme mathématique suscitées par le colloque de Cerisy-la-Salle en juin 2007 dans l'esprit d'un participant profane' [c.2,600 words].
9. 'Quelques pensées sur le sens de l'histoire et sur son interprétation au colloque de Cerisy-la-Salle en septembre 2008 offertes par un philosophe forain' [c.2,700 words].
10. 'A Philosopher's Thoughts on the RGS' [2010, reflexions on education, c.2,900 words].
11. 'Pensées éparées sur le hasard suites au colloque de Cerisy-la-Salle du 28 août au 4 septembre 2019 risquées par un philosophe perplexe [c.4,300 words].
12. 'What is consciousness ? A belated reply to an unexpected question proposed to a philosopher.' [2022, c.1,500 words].
13. *Тезисы и Девизы. Сто философских афоризмов* [Russian translation by N. Roumianseva and Ya. Morozov of A4 above].

(C) PUBLISHED NON-PHILOSOPHICAL WRITINGS

1. 'Obituary : Joseph Segal' in *The Strad* vol. 103 no. 1225 (London, May 1992) p. 456.
2. 'Von der Spree zum Tweed : Ein Liebestraum des 18. Jahrhunderts geht bildlich in Erfüllung' in *Deutsches Adelsblatt* 41. Jg. Nr. 11 (Kirchbrak, 15 November 2002) pp. 287-90.
3. 'The inscription in French on the Powder Room window pane of Paxton House', in the *History of the Berwickshire Naturalists' Club*, vol. 51, part 3 (2010) pp. 159-62.
4. 'Sophie von Brandt (1731-1782): Muse of Paxton House?' in the *History of the Berwickshire Naturalists' Club*, vol. 52, part 1 (2011) pp. 24-30.

(D) PUBLISHABLE NON-PHILOSOPHICAL WRITINGS

1. *Violin Playing as Taught by Joseph Segal* [a systematic exposition of the ideas on the playing and teaching of the violin of the late Joseph Segal (1924-1991), forming an A4 volume of 300 pages, comprising nearly 50,000 words of main text, some 15,000 words of appendices, four diagrams, a score of photographs, and 900 musical examples].

J. L. H. T., 11. 6. 2025